

12 PAGES
TODAY

PRICE THREE CENTS

Tokio, Japan, Sept. 3. The Emperor has personally directed a special session of the diet to convene on September 9th. The majority has decided formally not to oppose the government's war measures.

CHILLICOTHE, OHIO.
Peter Bohn (News Stand), Main Street.

WESTERN REPRESENTATIVE
Allen & Ward, Advertising Bldg., Chicago, Ill.

For all fertilizers, sugar, flour and similar commodities, I packed in cotton bags sewed with cotton twine. Let all potatoes, men and women, North and south, wear new and better fashioned goods made of cotton in place of jute, wool, silk, leather and other imported or very expensive materials, and our farmers will not only obtain fair prices for the products of our agriculture, but increased demand will be created for cotton.¹²

PLATFORMS AND PLATFORMS

1. $\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{r}^2 \right) = m \dot{r} \ddot{r}$

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

1944

Abstract

from one end of the beam

PORTSMOUTH VISITED BY \$75,000 NIGHT FIRE

(Continued From Page One)

department and when the firemen arrived upon the scene and realized the seriousness of the blaze, which had its inception in a veritable cluster of fire traps a ten blow alarm summoned the East End and Hilltop departments to action. Despite the prompt work of the three departments, which soon had seven lines of water playing on the rapidly spreading flames the Schloss, Friel and Grand Opera House buildings were doomed. Directly in the path of the greedy flames they were soon consumed. Within thirty minutes after the alarm was sounded three frame buildings were a mass of flames and great volumes of smoke poured out of the Grand Opera House.

Hotel Guests Are Saved

The firemen were called upon to combat one of the most stubborn fires that has ever swept through the business center of the city. Fortunately guests of the Grand Hotel were awakened in plenty of time to leave the building in safety. Many become so excited by the flames and smoke that they fled from the hostelry with only the clothes they had on their backs. The Grand Opera House building, a three story structure was completely wiped out in almost an hour. All that Albert Yuenger was able to save was \$10 in the cash drawer and his books. Sam Schloss was not able to save a thing and the Grecks, owners of the Columbia shoe shine parlor, lost everything.

Smoke House Saves Stock

Without waiting to see whether the flames would leap over to the Grand, Messrs. Stanton and McMahon of the Smoke House saved a good portion of their stock and fixtures. H. O. Williams, proprietor of Opera House Barber Shop lost everything but his tools. Most of the valuable books and papers at the R. & W. city ticket office were saved, but much of the furniture was burned.

In many ways the fire was a most spectacular one and the firemen, who were handicapped by not having the proper ladder equipment to fight the Grand fire from the top instead of from the first and second floors had to employ heroic measures to keep the flames from devouring all the property in the square. The skirts the east side of Chillicothe street from Fourth to Fifth and which includes the magnificent First National Bank building. When the fire broke at its height many people witnessed its progress and the efforts of the firemen to cope with the situation, from the top of the First National building. The heat at times became so intense that they were driven back to the center of the roof despite the building's height.

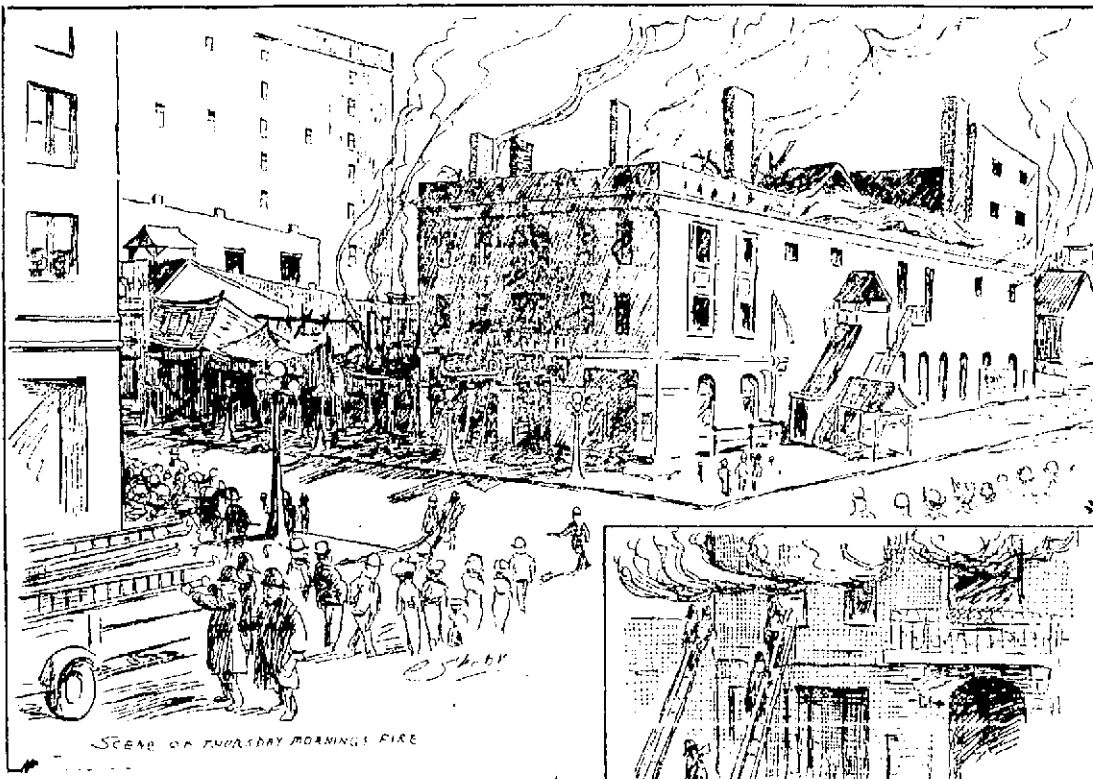
With these cluster of buildings wrapped in flames the sky illuminated for some distance and the firemen hurriedly mapping out their plan of battle Portsmouth was given an early morning scene, the like of which has not been staged here for many years.

Fire Started At Yuenger's

The origin of the fire is not known, but according to a statement by Al Yuenger, it was first discovered in the rear of the building. When the blaze burst forth through the roof the alarm was sounded. Mr. Yuenger, who lives a few doors east of the fire, and Charley Haus were the first persons to reach the fire. Into the rear of his home in his night clothes Mr. Yuenger saw at once that a big fire was imminent owing to so many structures being grouped together and he lost no time in telephoning the fire department. The fire soon leaped to the rear end of the pool room building was a roaring flame and a ten blow alarm was sounded at 1:55. The Seventh street, East End and Hilltop departments rushed to the scene with a short space of time seven lines of hose were playing on the rapidly spreading flames. The flames soon leaped to the Friel room and the room occupied by Mr. Yuenger as a barber shop. Despite the volumes of water poured on them the flames spread unchecked and gradually ate their way to the Schloss and the Grand Opera House building.

Whole Block Was in Danger

Efforts to control the fire despite their utmost efforts the firemen realized that they were face to face with one of the most disastrous conflagrations in the city. Four lines of hose were used on the west side of the fire and three lines were used to fight from the east. Owing to the inflammable material in the block the firemen were at sea for almost an hour before they were able to get a practical end to the fire. Business men on the west



side of Chillicothe street near the fire zone became greatly alarmed. They summoned their clerical forces and were prepared to move their stocks on short notice.

While the fire raged with unrestrained fury and the work of the firemen looked hopeless fear was felt that the Win Nye corner would also be destroyed, but fortunately for the business center of Portsmouth there was no wind whatever to hamper the work of the firemen and to carry the flames to adjacent property. When the rear end of the Grand burst into a mighty roar of flame the scene was a most spectacular one. The sky was filled with myriads of sparks and tongues of flame seemed to vie with each other for height and weirdness.

Say Windows Were Open

For more than 40 minutes before a tiny spiral of fire trickled through the southwest corner of the Grand Opera House building great clouds of smoke poured out of the upper windows, which it is said, had been left open as the theatre proper was being aired out for the opening of the season, an event scheduled for Friday, September 4. So quickly did the flames spread that all the property in the rear of the Grand and Mike Friel's business rooms was endangered. It was only through the employment of timely measures that saved Dr. Joseph Luke's big barn and the row of cottages skirting Fourth street just east of Chillicothe.

Firemen Did Their Best

Handicapped by the absence of Chief W. A. McQuat, who is attending a firemen's convention in Youngstown the firemen did splendid work. They fought the flames with system and speed. It was through their good work that the flames were held in check before they could communicate to the London Shop, the Senate cafe and the Neudorfer business block tenanted by Jake Linck and Henry Roth. Owing to the fact that they did not have ladders of sufficient height to reach the top of the Grand they were compelled to fight the fire from first and second floors.

When the rear end of the Grand crumbled in and a huge tongue of flame shot out the scene was a picturesque one. The flames spread with such great speed that soon all corners of the building were ablaze and when each line of flame met the entire building was doomed. The gabled front with its slate roof and sides was the first portion of the front of the theatre building to be undermined by the voracious flames. One by one the gables seemed to reel and fall, striking the ground with great force.

Grand Was A Seething Caldron

Hardly had the firemen directed their attention to the Grand than flames began to pour through the lobby and foyer of the theatre giving evidence that the inside was a seething caldron long before the front up flames found an opening. When the flames shot out to the sidewalk there was no longer any doubt that the play house was at the mercy of the fire and would be obliterated.

When the fire had entered its way to the center of the gallery and balcony the fire broke out with renewed vigor.

Presently the entire front fell in and the sidewalk was covered with broken slate and charred embers. The front fell in sections and several times the firemen were so close to them that they were in danger. Unmindful of it they remained at their posts and fought the fire with all the tenacity and courage they could summon. It was not necessary to throw a rope around the fire as the spectators seemed to realize that the huge brick walls of the Grand might give way at any time without warning, so they were content to watch the fire from places of safety.

Feared Walls Would Fall

For a while it seemed the huge blackened walls, divested of their supports by the greedy flames would topple over at any time. Six lines of hose played on the Grand as soon as the northward tendency of the flames was held in bay. No attempt was made to save anything in the theatre, which was ravaged only a few points' ago at a cost of \$20,000. The expenditure of this sum converted the play house into one of the most show shops in the state.

Notwithstanding that the fire spread with almost incredible rapidity guests of the Grand hotel were aroused in plenty of time to get out with most of their effects. Entering the role of Paul Revere, Frank Endres, manager of the hostelry, which occupied the ground floor of the building, made his way through the long hallways and aroused each guest. Both he and Mrs. Endres, who gave most of her time to the management of the hotel, saw that each room was unoccupied before they fled from the building.

J. F. Potts Lost About \$3500

J. F. Potts, who leased the rear part of the Grand Opera House building, started early Thursday morning that he estimated his loss at about \$3500, but a party of his friends, the general impression was that the hotel was the property of Mr. and Mrs. Potts, but they had no financial interest in the property at all. Mr. Potts is the sole owner, but with considerable fortune he expects to get going again within a short time, although he may decide to purchase the hotel again and operate it as a theatre.

The fire was a real test to the firemen and they were kept at the scene for several hours to make sure that all the flames were extinguished.

covered by insurance. The building is owned by Anton Valdes of Seventeenth street.

Ruel Had A Big Scare

So certain did Henry Ruel feel that his place of business was doomed that he carried all his books out, his cash register and a few of his valuable articles. When Mr. Ruel took his books home to Mrs. Ruel he said: "I am in for it, there is no chance to save it." And Mr. Ruel felt that way about it as did Henry Roth and Jake Linck. They proceeded to their places as much as possible with such garden hose.

Insure with Marvin C. Clark, First National bank building.

Short History Of Grand Opera House

The Grand Opera House building was erected during the year of 1895. On May 9, 1896 the cornerstone was formally laid and the imposing ceremonies were held under the auspices of the Portsmouth Lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time. The principal address at the ceremony was made by John C. Minton, H. S. Grimes, president of the company, W. A. McQuat, lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time. The principal address at the ceremony was made by John C. Minton, H. S. Grimes, president of the company, W. A. McQuat, lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time.

The building was erected during the year of 1895. On May 9, 1896 the cornerstone was formally laid and the imposing ceremonies were held under the auspices of the Portsmouth Lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time. The principal address at the ceremony was made by John C. Minton, H. S. Grimes, president of the company, W. A. McQuat, lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time.

The building was erected during the year of 1895. On May 9, 1896 the cornerstone was formally laid and the imposing ceremonies were held under the auspices of the Portsmouth Lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time. The principal address at the ceremony was made by John C. Minton, H. S. Grimes, president of the company, W. A. McQuat, lodge of Elks No. 154 B. Martin was secretary and Messrs. P. O. R., Theo. K. Pink was the master of the lodge at that time.

Saves London Shop

After the firemen had apparently succeeded in stopping the flames at the south wall of the building, occupied by the London Shop, Charles Boardman, the clerk in that establishment, discovered a smoldering flame just above the ceiling in the rear part of the store. With the assistance of Acting Chief Hulse and one of his firemen, they succeeded in putting the fire out with chemicals. The stock in that part of the store was slightly damaged.

Power Shut Off

All chance of accidents from coming in contact with live electric wires was removed early during the fire when the current was shut off at the power house, thus eliminating the element of danger. The firemen worked with absolute safety, and there were no accidents of any kind reported.

Valuable Business

While the flames were at their height Al Yuenger told a party of sympathetic friends that he recently turned down an offer to cash office for his place of business. Two Charles' men made him the offer, which he turned down.

STEEPLE JACK BUSY

Steeple Jack, the fireman, was busy in the Grand Opera House building. He was seen climbing the walls of the building, which was a most dangerous feat. He was seen climbing the walls of the building, which was a most dangerous feat. He was seen climbing the walls of the building, which was a most dangerous feat.

Worked On Temple Roof

Howard C. Lott, a member of the Masonic Temple, was seen working on the roof of the temple. He was seen climbing the walls of the building, which was a most dangerous feat. He was seen climbing the walls of the building, which was a most dangerous feat.

Mrs. Esselborn Owns Building

The building owned by Mrs. Esselborn was seen in the fire. It was seen in the fire, which was a most dangerous feat. It was seen in the fire, which was a most dangerous feat.

Fire story continued on Page 8.

New Busy Bee Restaurant

SIXTH AND CHILICOTHE STS.

The P PLACE THAT LEASES ARTICULAR PEOPLE

BEST COFFEE MEALS IN TOWN

OPEN DAY AND NIGHT

"Heart Selig Weekly" containing some pictures of great European War.

Two Parts

Admission
Adults _ 10c
Children 5c

THEATRICAL

GAME IN SEASON TO ORDER
DINNER LUNCH 25 CENTS

HOME VULCANIZING CO
Home Phone X 500, 903 Sixth